HUMANISM AND AI

CONFERENCE MAY 23–24 2024
Humanism and AI
Center for Science and Thought / University of Bonn (Germany)

THURSDAY, 23 MAY
9.30-10.00 Introductory Remarks by Ana Ilievska (Bonn)
10.00-12.00 HUMANISMS
Oliver Braganza (Bonn) Digital Humanism, Digital Nudging, and the Determinism versus Free Will Debate
Abhiruchi Ojha (Delhi) and Leslie Keerthi Kumar SN (Delhi) Becoming Truly Human in the Future: Reflections on a Post-Labor Human Society
Michael J. Thate (Princeton) By What Measure? The Scale Problem of Life, AI, and the Anthropocene
Eleanor Drage (Cambridge) Planetary Humanism: Recovering the Space of the Incalculable

14.00-16.00 PHILOSOPHICAL PERSPECTIVES
Martin Baessler (Freiburg) Friends with AI? Some Considerations on Hannah Arendt’s Political Humanism
Sandrine Hansen (Copenhagen) Self-Actualization and Inhibition in Generative AI
Marco Russo (Salerno) Implementing Wisdom: Machines, phronesis, and the Good Life
Christos Kalpakidis (Bonn) Sartre’s Existentialist Marxist Humanism and AI as the Praxico-Inert

16.30-18.00 CULTURAL PERSPECTIVES
Wu Lanxiang (Southeast University, China) Human AI characters Misalign with Human Intensions: Murder and Morality in Robert Sawyer’s The Terminal Experiment
Serge Goriely (Louvain) Humanism, Love, and AI: A Comparative Exploration in Contemporary Cinema
Paolo Orvó (Cagliari) The Human-Machine Relationship: Artifical Intelligence and Human Perception in Italian Media Discourse

19.00-20.30 KEYNOTE ADDRESS
followed by a discussion with Markus Gabriel (Bonn) and Maurizio Ferraris (Torino)

FRIDAY, 24 MAY
9.30-11.00 THE HUMAN CONDITION IN THE AGE OF AI
Sirio Zolea (Roma Tre) and Wen Xiang (Copenhagen) Humanism in Judiciary Decision in the Age of AI: Comparative Perspectives
Julia Maria Mößig (Bonn) The Human behind Human-Centric AI

11.30-12.00 Screening of short film “The Best Option” (2022), dir. Serge Borely

12.00-14.00 AI IN SEARCH OF AN AUTHOR
Gianmaria Ajani (Torino) AI, Arts, and Human Creativity: A Challenge to Classical Foundations
João Pedro Cachopo (Lisbon NOVA) The Task of the Essayist in the Age of AI: Technology, Creativity, and the Definition of the Human
Sinéva Latti (Siena) The Word ‘Anthropos’ and the Writing Machine
Andrea Sartori (Nankai University) Is Bio-Fiction Something More than a Literary Genre?

14.00-14.30 Concluding Remarks by Ana Ilievska (Bonn)

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Organization and moderation:
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Venue: CST, Konrad-Zuse-Platz 1-3, Bonn